

# The Reel of the 51<sup>st</sup> Division

Bars

(32 Bar Reel)

- 1 - 8      1<sup>st</sup> couple set to each other and cast off two place on own side. They meet below the 3<sup>rd</sup> couple and lead up the middle to face their first corners. 2<sup>nd</sup> couple step up on bars 3 - 4.
- 9 - 12     1<sup>st</sup> couple set to and turn first corner with the right hand finishing in diagonal line by joining left hands with partner.
- 13 - 14    1<sup>st</sup> couple and 1<sup>st</sup> corners balance in line.
- 15 - 16    1<sup>st</sup> couple - leaving first corners in place - turn each other one and a quarter times to face second corners.
- 17 - 20    1<sup>st</sup> couple set to and turn second corner with the right hand finishing in diagonal line by joining left hands with partner.
- 21 - 22    1<sup>st</sup> couple and 2<sup>nd</sup> corners balance in line.
- 23 - 24    1<sup>st</sup> couple cross to own side in second place.
- 25 - 32    2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back.

Repeat having passed a couple.

*Source: this dance, planned by Highland Officers, was first performed in a P.O.W. Camp in Germany in presence of Major General Sir Victor M. Fortune, K.B.E., C.B., D.S.O. the Divisional Commander, who granted permission to name it 'The Reel Of The 51<sup>st</sup> Division' to commemorate the Division in France, 1940.*